

# ЧЕРЕЗ ДВЕ ЗИМЫ

(шуточная солдатская)

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Темп марша

нар *mf*

Пи - сьма неж - ны - е о - чень

Detailed description: This system contains the first two staves of music. The piano part is in G major (one sharp) and 2/4 time. It begins with a treble clef and a bass clef. The vocal line starts on the second staff with the lyrics 'Пи - сьма неж - ны - е о - чень'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

мне нуж - ны, я их вы - у - чу на - и - зусть.

Detailed description: This system contains the second two staves of music. The vocal line continues with the lyrics 'мне нуж - ны, я их вы - у - чу на - и - зусть.' The piano accompaniment continues with a similar rhythmic pattern, including some chords with accidentals.

Че - рез две зи - мы, че - рез две вес - ны от - слу - жу, как

Detailed description: This system contains the third two staves of music. The vocal line continues with the lyrics 'Че - рез две зи - мы, че - рез две вес - ны от - слу - жу, как'. The piano accompaniment features a consistent rhythmic accompaniment.

на - до, и вер - нусь.

*Привес*

Че - рез две,

че - рез две зи -

Detailed description: This system contains the final two staves of music. The vocal line concludes with the lyrics 'на - до, и вер - нусь.' and 'че - рез две зи -'. The piano accompaniment ends with a triplet of eighth notes and two chords marked with the letter 'M'.

мы, че - рез две, че - рез две вес - ны

Musical notation for the first system, including treble and bass staves with lyrics. The music is in G major and 4/4 time. The bass line features a triplet of eighth notes in the first measure and dynamic markings 'M' in the fourth and fifth measures.

от - слу - жу, от - слу - жу, как на - до, и вер - нуть. За -

Musical notation for the second system, including treble and bass staves with lyrics. The music continues in G major and 4/4 time. The bass line features a long melodic line in the second measure and a triplet of eighth notes in the fifth measure.

пом - ни! Че - рез две, че - рез две зи - мы,

Musical notation for the third system, including treble and bass staves with lyrics. The music continues in G major and 4/4 time. The bass line features a triplet of eighth notes in the second measure and dynamic markings 'M' in the third and fourth measures.

че - рез две, че - рез две вес - ны от - слу -

Musical notation for the fourth system, including treble and bass staves with lyrics. The music continues in G major and 4/4 time. The bass line features a triplet of eighth notes in the first measure and dynamic markings 'Б' in the first and second measures.

Для повторения

жу, от - слу - жу, как на - до, и вер - нуть. За - пом - ни!

Musical notation for the fifth system, including treble and bass staves with lyrics. The music continues in G major and 4/4 time. The bass line features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fifth measure.

Для окончания

-ги - ми не хо - ди! Всего лишь!

Письма нежные очень мне нужны,  
Я их выучу наизусть.  
Через две зимы, через две весны  
Отслужу, как надо, и вернусь.

*Припев:* Через две, через две зимы,  
Через две, через две весны  
Отслужу, отслужу, как надо, и вернусь.  
Запомни!

Веток шорохи за окном слышны  
В полдень ветреный голубой.  
Разве две зимы, разве две весны  
Разлучить сумеют нас с тобой?

*Припев:* Разве две, разве две зимы,  
Разве две, разве две весны  
Разлучить, разлучить сумеют нас с тобой!  
Подумай!

Мне солдатские снятся ночью сны,  
А свидание—впереди.  
Только две зимы, только две весны  
Ты в кино с другими не ходи.

*Припев:* Только две, только две зимы,  
Только две, только две весны  
Ты в кино, ты в кино с другими не ходи!  
Всего лишь!